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Announcement:

New police search at Professor Faurisson's house

On the evening of Wednesday, November 19, 2014, two police officers from the nearby city of Clermont-Ferrand, one of whom a commander, went to the home of Professor Faurisson in Vichy in order to conduct a search: they were looking to seize a computer and certain documents. They found neither the computer nor the documents.

The Strasbourg office of the LICRA ("international league against racism and anti-semitism") had requested the local public prosecutor to take action against the appearance, on an "Unofficial Blog" of professor Faurisson, of two articles about the wartime camp of Natzweiler-Struthof in Alsace:

"It is time to have done with the Struthof 'gas chamber' and its 86 'victims'"

<http://robertfaurisson.blogspot.fr/2013/05/il-est-temps-den-finir-avec-la-chambre.html>

"Note on the alleged Struthof gas chamber"

<http://robertfaurisson.blogspot.fr/2013/08/note-sur-la-pretendue-chambre-gaz.html>

Declaring its lack of jurisdiction, the Strasbourg prosecutor's office had referred the case to that in the small town of Cusset on the outskirts of Vichy, where an investigating magistrate had, in turn, ordered the

aforementioned Clermont-Ferrand police commander to investigate.

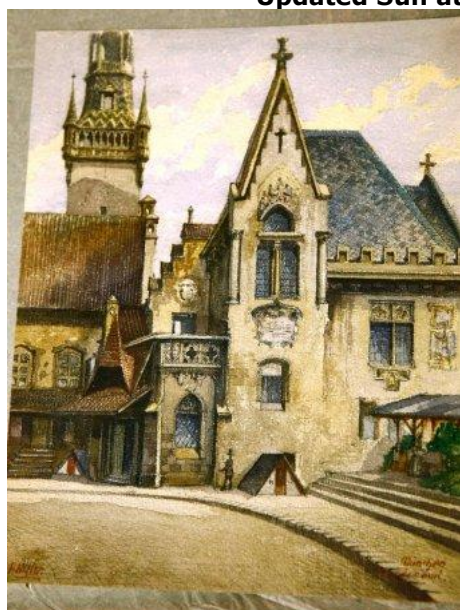
French law authorises searches only between 6am and 9pm (however, if a search has begun at 8.45pm it may continue beyond 9pm). But the professor – whose case is decidedly a particular one – can also see the BAC (anti-violent crime section) suddenly appear at his house in the middle of the night. This has happened twice, while thus far there have been a total of five searches.

This November 19 the commander, upon taking leave, said that his present "visit" would be followed by other "visits".

The professor's wife, aged 82 and with a heart condition, finds it quite hard to bear this state of things. She worries about the health of her husband, nearly 86, recently a heart attack victim himself and also victim, over the years, of ten physical assaults (none of which has ever given rise to a serious search for the attackers). In particular, she was disturbed at seeing one of her grandsons, a 22 year-old student staying at the house that day, having to undergo questioning, show his own computer and sign a statement. That said, the two officers assigned to this job were of irreproachable conduct from beginning to end.

Adolf Hitler watercolour painting fetches \$185,000 at auction in Germany

Updated Sun at 7:25am Sun 23 Nov 2014, 7:25am



A 1914 watercolour by Adolf Hitler has fetched 130,000 euros (\$185,000) at auction in the German city of Nuremberg.

The head of the auction house, Kathrin Weidler, said the buyer was a private person from the Middle East who attended the sale in person. She said there had also been inquiries from Asia and America.

The painting, titled Standesamt und Altes Rathaus Muenchen (Civil Registry Office and Old Town Hall of Munich), is one of about 2,000 works that Hitler painted between 1905 and 1920 as a struggling young artist.

Asked before the auction whether it was tasteless to auction the Nazi dictator's works, generally considered to be of only limited artistic merit, Ms Weidler said complaints should be addressed to the sellers – two unidentified German sisters in their 70s.

Ms Weidler said the vendors had decided to donate around 10 per cent of the proceeds to a charity that helps disabled children.

Hitler's Nazi party held mass rallies in Nuremberg between 1933 and 1938.

In his autobiography Mein Kampf, he wrote that, as a young man, his hopes of becoming an artist had been dashed by repeated rejection by Vienna's Academy of Fine Arts.

Five other Hitler paintings have fetched between 5,000 and 80,000 euros at auction.

Ms Weidler said the original handwritten bill of sale, dated September 25, 1916, had come with the painting and was a rarity for Hitler's art. That also explained the relatively high selling price, she said.

But that has raised doubt among critics about the painting's provenance. They recall how hoaxer Konrad Kujau used supposed certifications of authenticity to

trick some historians when he marketed what proved to be bogus Hitler Diaries in 1983.

Reuters

RELATED STORY: [Museum inherits priceless art hoard likely plundered by Nazis](#)

RELATED STORY: [German recluse who hoarded Nazi-looted art dies](#)

http://www.abc.net.au/news/2014-11-23/adolf-hitler-watercolour-fetches-130000-euros-at-german-auction/5911758?WT.mc_id=newsmail

Hitler's Revolution Ideology, Social Programs, Foreign Affairs

By Richard Tedor, 2013, Chicago, Ill. USA. ISBN978-09883682-0-0

.... Under Gross, the Racial Policy Office walked a thin line between the more relaxed criteria envisioned by Günther and many of his contemporaries, and the "blond rapture" they cautioned against. In 1934, Gross' colleague, Wolfgang Abel, published generalizations of Germany's ethnic tribes: the Nordic, Pfalzish, Eastern Baltic, Dinaric, Alpine, Western Nordic, and Western Mediterranean. He described physical characteristics, illustrated with camera portraits resembling mug shots, and collective personality traits of each. Abel offered for example, this profile of the Nordic type: "The least spontaneous, he surpasses all other races in steadfastness of purpose and cautious foresight. Thinking ahead, he subordinates his driving impulses to long-range goals. Self-composure is perhaps the most distinguishable trait of the Nordic race. In this lies a significant part of the ability to create civilizations. Races lacking this quality are incapable of following through and implementing long-term realizable objectives.

Pfalz Germans were "more steadfast than pliant, more grounded than adaptable, more level-headed than daring, more freedom-loving than power seeking." The

Western Mediterranean German "takes life less seriously. Empty formula courtesies and insincere gestures play a major role, such as promising gifts and extending invitations he doesn't really expect people to accept. His inclination toward truthfulness and ethics is weaker than the Nordic person's.

Hitler disapproved of such comparisons. He especially opposed reference to physical contrasts of stature, coloring, or physiognomy among German ethnic groups. In 1930 he told an aid, "Discussions about the race problem will only divide the German people further, incite them against each other, atomize them, and in this way make them inconsequential with respect to foreign affairs." He admonished senior officials of the party to avoid the subject of ethnic diversity in speeches and articles: "Everything that unifies and welds the classes together must be brought forth, what divides them, what re-animates old prejudices, must be avoided ... They are the surest way to destroy a community." He remarked that people should be selected for leadership roles "not according to outward appearance, but by demonstrating inward ability."..... p.31-32

Nazi past lingers ambiguously in culture of Bavarian capital Munich has been accused of not quite coming to terms with Hitler's legacy



The former Nazi central administration building in Munich, today home to the Central Art Institute.



Adolf Hitler outside Landsberg prison after he was released from it in 1924. While serving his sentence at Landsberg he wrote his 'Mein Kampf'. Photograph: AFP/Getty Images

In Bavaria, the Nazi past is seeping up again through the cracks in its historical floorboards.

At a Monday press conference, the world will learn the fate of the suspected looted art hoard – including works by Picasso, Matisse and Chagall – discovered by chance in a rancid [Munich](#) flat and made public last year.

News of the find electrified the world and turned the media spotlight on [Cornelius Gurlitt](#), the reclusive guardian of his art dealer father's collection for half a century until his death last May.

As work continues to identify the rightful owners of the Gurlitt collection works, attention has shifted to the Bavarian authorities. Outspoken critics say their pace and secretive approach to the case is symptomatic of a broader go-slow in how Bavaria has dealt – or has not dealt – with its Nazi past.

With the 70th anniversary drawing near of the second World War's end, the Bavarian question is already looming large in Germany's latest round of **Vergangenheitsbewältigung** – or coming to terms with the past.

Bavaria's capital, Munich, was both founding city and nerve centre of the Nazi party, but does that mean the Bavarians have a special historical case to answer? And, if so, how has it been dealt with?

You don't have to look far in Munich to hear complaints over how the state government's policy towards the Nazi era is one of not having a policy. But opinions diverge sharply on whether this is a deliberate strategy or simply omission through political opportunism.

Munich loomed large in Hitler's rise to power. In the postwar chaos after 1918, the Bavarian city and its rowdy beer halls offered the failed Austrian painter and returned soldier an ideal stage and receptive audience for his firebrand politics.

Munich was a hotbed of right-wing nationalist opposition to the Weimar Republic, and a logical place

for Hitler to co-found his [National Socialist Party](#) (NSDAP) in 1920.

A decade later, author [Lion Feuchtwanger](#) asked in his novel *Success*, why "everything that was rotten and bad in the Reich fled, as if by magic, to Munich".

Local historians insist Munich was not irredeemably Nazi, with the party never scoring consistently high support from voters, largely thanks to strong local Catholic opposition. But, once in office, Hitler bestowed two ideological titles on his beloved Munich: "capital of German art" in 1933 and "capital of the [Nazi] movement" in 1935.

Berlin may have been the Reich capital, but Munich remained the nerve centre of the Nazi movement until 1945.

In the subsequent years, as Munich and other German cities struggled to rebuild their wartime ruins, the daily struggle to survive understandably took precedence over debates on the Nazi era. Once Munich had found its feet, however, critics suggest the city was less interested than others in exploring the dozen Nazi years. Instead it hitched its historical wagon to the memory of King Ludwig and the historical tradition that went before.

Only a few Nazi buildings were torn down, with most simply stripped of swastikas and eagles and still in use today. Some argue that, given the shortage of buildings in postwar days, this was a pragmatic step similar to that in other German cities. But in his book *Munich and Memory*, historian [Gavriel Rosenfeld](#) argues the "normalisation" of Nazi buildings in Munich was a special case, reflecting a "prevailing desire . . . to forget the war and, more specifically, the city's responsibility for nurturing the political movement that produced the [wartime] destruction in the first place".

<http://www.irishtimes.com/news/world/europe/nazi-past-lingers-ambiguously-in-culture-of-bavarian-capital-1.2012310>

THE HANUKKAH HOAX

By Michael Hoffman - www.revisionisthistory.org

Christmas is a problematic time for Orthodox rabbis and their followers since it celebrates the birth of the Jesus they hate. The rabbinic term for Christmas Eve is *Nittel Nacht*, a night they regard as accursed.

There is a rabbinic tradition of refraining from marital relations on *Nittel Nacht*. According to Baal Shem Tov, the founder of Hasidic Judaism, to conceive a child on *Nittel Nacht* will result in the birth of either an apostate or a pimp.

The most prominent rabbinic custom commonly observed on Christmas Eve is to abstain from "Torah" (Talmud) study. There is an anxiety that one's Talmud study may unwillingly serve as merit for Jesus' soul, corresponding to the teaching that Talmud study gives respite to the souls of all the wicked.

Refraining from Talmud study on *Nittel Nacht* also serves as a sign of mourning, corresponding to the rabbinic belief that Jesus "was a false messiah who deceived Israel, worshipped a brick, practiced the magic he learned in Egypt and was born of a harlot who conceived while she was *niddah* (menstruating)."

There is a Talmudic custom of eating garlic on *Nittel Nacht*. The reason for this is attributed to the odor of the garlic which is reputed to repel the demonic soul of Jesus, which is supposed to wander on Christmas Eve like Scrooge's dead partner Marley (cf. the rabbinic text *Nitei Gavriel Minhagei Nittel*). Another widespread rabbinic custom in Orthodox Judaism is to make toilet paper on Christmas Eve, a practice made popular among Hasidic Jews by the Chiddushei Harim (cf. *Reiach Hasade* 1:17).

Contrast these grotesque *Nittel Nacht* mockeries from the lowest septic tank in hell, with the heavenly story of the Holy Family in Bethlehem — the radiant Virgin and child, humble shepherds, and angels offering glad tidings of peace on earth to men of good will. Frankly, there is no comparison between Talmudic Judaism and true Christianity, and those who attempt to assert that Christianity has ecumenical similarities with the religion of the Talmud, are more deluded than the degraded practitioners of *Nittel Nacht* themselves.

In 2014 *Nittel Nacht* is not in effect because December 24 falls on the last night of Hanukkah. Consequently Hanukkah will be observed in lieu of the usual *Nittel Nacht* blasphemies.

What is Hanukkah?

Hanukkah is a Talmudic holiday that is celebrated cursorily in the Israeli state and observed in the United States as competition for Christmas, in order to symbolically assert the supremacy of *Klal Yisroel* (the Judaic people) over the rest of humanity.

The secret of Hanukkah was disclosed by Rabbi Levi Isaac ben Meir of Berdichev (renowned as "the Kedushat Levi" after his eponymous treatise), a prominent eighteenth century *halachic* (legal)

authority. Rabbi Meir revealed a secret known only to a few: that lighting the Hanukkah menorah *does not commemorate the victory of the Biblical Maccabees*.

The arcane traditional doctrine of Chazal (i.e. the "sages" of the Talmud) concerning Hanukkah is that it commemorates God's "delight in the Jewish people" themselves, and their vainglorious celebrations.

The secret teaching of Hanukkah is that "God" supposedly provided a mythical *eight days of oil* not as a means of facilitating a victory, or of guaranteeing the successful completion of a sacred duty, but rather as a sign (*halacha osah mitzvah*), of His continuing adoration of the Judaic people, which all the rest of us are supposed to emulate, as we in fact do, whenever we allow a menorah to be erected where a Nativity scene is banned.

Hanukkah is Talmudism's principal weapon, after the "Holocaust," for injecting the religion of the Talmud into the civic life of our nation during the month of December, at a time when Christianity and its symbols, such as Nativity scenes, are increasingly marginalized or banned completely from the public square, in favor of menorah lightings, "Sanny Claws" and the collective jingle of cash registers and credit card machines. The lower Jesus, Mary and Joseph are made to descend during the Christ Mass season, the higher the Menorah and the Judaic self-worship it represents, rises.

In the religion of Judaism, the Hanukkah menorah is the symbol of the supreme position which Talmudic People supposedly occupy in God's eyes.

The Hanukkah menorah is not a symbol of a Biblical occurrence. Hanukkah is a man-made Talmudic tradition intended for self-idolatry. It represents the victory not of the Maccabees over the pagans, but of the selective memory of the rabbis over history.

Hanukkah is an enduring commitment to the dark racial and religious conceit of the rabbinic and Zionist Jews, disguised as holiday light and cheer for all, and as such it is a kind of abbreviation for and summation of the strange god of self-adulation which is the central idol of the votaries of Orthodox Judaism and the central violation of the First Commandment of Exodus 20:3 *על-פני אחרים אלהים יהיה-לך לא*.

Hoffman is a former reporter for the New York bureau of the Associated Press. He is the author of *Judaism's Strange Gods*, and *Judaism Discovered*, and the editor and publisher of Prof. Alexander McCaul's *The Talmud Tested* and Johann Andreas Eisenmenger's *Traditions of the Jews*.

[*This report is available as a pdf file for downloading and distribution](#)

[*Also see: As a Symbol of Hanukkah Obama Opens the Door to Communist Cuba](#)

[*Texas Christians Protest Chabad's Hanukkah](#)

WTC Demolition Participant Murdered?

By [Kevin Barrett](#), [Veterans Today Editor](#)



Michael Calabrese was found floating upright.
"Accidental drowning" ?!

Was Michael Calabrese murdered to prevent him from talking about his participation in the controlled demolition of the World Trade Center Towers and Building 7?

That is the explosive charge leveled by an anonymous source calling himself "Dave Adam." According to former NSA officer turned whistleblowing journalist [Wayne Madsen](#), "Adam" fears for his life in the wake of Calabrese's apparent murder.

In an [exclusive interview with Truth Jihad Radio](#), Wayne Madsen explained that pseudonymous source Dave Adam came forward during the past two weeks, apparently first contacting [Architects and Engineers for 9/11 Truth](#) and then Madsen. According to Madsen, Adam "claimed he was involved in placing vending machines containing detonation and relay switches inside the North and South Towers of the World Trade Center" and that Calabrese, a former Navy Seal, was part of the operation.

Calabrese was found dead on May 24 2012, floating in a harbor in Camden, North Carolina. The odd thing was that his body was floating vertically, not horizontally, indicating it had been weighed down. Though Camden County Sheriff Tony Perry called the death "suspicious," it was [officially ruled an accident](#).

Madsen spoke of his "experience investigating these types of deaths - many of which were in the Chesapeake Bay - such as John Paisley, a former Clandestine Services Officer for the CIA, who was found floating in a similar manner, was weighed down with anchor chain next to his boat in Chesapeake Bay a week before he was supposed to testify to the House Select Committee on Assassinations. Same with William Colby, the former CIA Director. And then there was a guy named Phil Merrill, who was a well-known publisher in the DC area. There's a journalism school named after Phil Merrill at the University of Maryland at College Park. Merrill was also a member of the Export-Import Bank, which has been in and out of news on corruption over the years. And Merrill may have had some information on how all this massive amount of cash was sent to Iraq (and billions disappeared)...he was found suspiciously floating next to his yacht in the Chesapeake as well, wrapped up in anchor chain. They said he committed suicide...Wrapped himself up in anchor chain and then shot himself...My experience with water deaths like this is that water is a favorite way to get rid of people, because the toxicology is immediately

thrown off. Because the longer the body is in the water, anything like poison or any sort of injection basically disappears."

According to Madsen, Calabrese's background was consistent with the foul-play scenario. "He had been in the news a year before during Hurricane Irene. He lived on his boat with his girlfriend in Portsmouth, which is right next to Norfolk, where a lot of retired military people are. And so that made sense if Calabrese was a former Navy Seal (as alleged by Dave Adam)...Hurricane Irene was coming up the coast, and he put out to sea rather than suffer damage with his boat in port. Like many Navy ships do: They sortee ships to ride out the storms in the open sea. And he decided to try to outrun this hurricane. But he was not successful. The yacht, with him and his girlfriend on it, was beached in Oceanview, which is off the Willoughby Spit in Chesapeake, very close to the Willow Creek Naval Amphibious Base, where I believe four Navy Seal teams, including Seal Team 2, are headquartered. Oddly enough, after that happened, somebody torched his boat after it was on the beach and he was under orders to remove it...he said he received all kinds of threats, which he passed to the Norfolk Police, that his boat was going to be burned. And threats against himself. So why would this guy, who was featured on the local news after being rescued from his sinking boat in a storm, why would anyone start threatening him and his property? My feeling is that he was probably living on boats to stay off the grid."

"None of this is verified, but...if it's true that Calabrese was his (Adam's) supervisor (in prepping the WTC demolitions) we now have a suspicious dead body in 2012. That would tend to support (Adam's) allegations. Adam came forward just in the last few weeks...In the interim I met some former Navy special warfare operations people who worked in NAS Pensacola. The Florida Panhandle has a lot of special forces people, current and retired...I was invited to speak face-to-face to some of these Navy special warfare people. And they indicated to me that they knew who Calabrese was, they verified the fact that he had been in the Navy...and he was known to these Navy special warfare people. That's a very small community by the way."

At the time of his death Calabrese was writing an autobiographical book entitled *Angels at Work*. Like JFK's girlfriend Mary Meyer, who was killed while writing a book detailing how CIA people she knew (including ex-husband Cord) had killed JFK, and Philip Marshall, a former CIA drug pilot who was murdered along with his two children while writing a book about what really happened on 9/11, Calabrese may have been killed to prevent him from publicizing his involvement in a "national security case."

Dave Adam claims that he worked for Calabrese as part of a CIA-linked special operations team that flew in from Montana's Malstrom Air Force Base, operated out of Military Sealift Command Atlantic in Bayonne, New Jersey, and placed detonation relay switches in vending machines in the World Trade Center Towers.

Madsen says he "checked to see who had the contract for the vending machines in those two buildings. It was a company called Aramark Services. They were just in

the news recently. They got a contract with the Chicago public school system. And it looks like there were payoffs made to provide school lunches...courtesy of Rahm Emmanuel...the other thing is, they also provide catering services to passenger planes. That may open up an entirely new door in this whole investigation. I'm not saying they knew anything about these (rigged-to-trigger-demolition) vending machines. And I would assume that if the vending machines were in a public area, they had to be somewhat functional, unless they were just moved in as vending machines and put in a closed area not seen by the public."

The same source, Dave Adam, says the WTC demolition team's activities were disguised through the help of a team of "performance artists" brought into the Towers for that purpose. The two performance teams, E-Team and Gelitin, were given 24-7 access to the entire World Trade Center for the entire four years leading up to the attack. According to journalist Jonathan Elinoff, who [broke the story in 2009 on Truth Jihad Radio](#), these "art students" were detained as part of [the Israeli spy ring that conducted the biggest-ever espionage operation against the US during the run-up to 9/11](#). These "art students" had three or four tons of boxes in the World Trade Center, along with blueprints of the buildings and maps of security check points. "They had passes to bring in whatever kinds of construction material they wanted," Madsen says. "Since the World Trade Center had been bombed in 1993, this did raise eyebrows."

According to Madsen, Dave Adam says that E-Team and Gelitin were "diversionary people known to him and his team" whose role was "to divert attention to what they (the CIA-linked special ops team prepping the demolitions) were doing in the buildings."

Madsen pointed out that some of the E-Team and Gelatin "art students" – like the hundreds of Israeli spies disguised as art students swarming all over the US during the run-up to 9/11 – used fake credentials from nonexistent art schools. Madsen noted that Jeb Bush, who was governor of Florida in 2001 and

personally participated in the cover-up of the Israeli spies, Arab patsies and fake flight schools, is expected to announce his candidacy for president soon – which should bring renewed attention to his nefarious activities in 2001.

Madsen agrees with my suggestion that Dave Adam (assuming he is a genuine whistleblower) should drop the pseudonym and go public by giving trusted people multiple copies of video showing him telling everything he knows. "We know what the NSA is able to do, thanks to the Ed Snowden revelations. Just because you use a pseudonym doesn't mean they can't track you back to the computer it was sent from. The other thing is, he claims he now suffers from PTSD and a host of other things. So he's got some major problems. But he's not the first person who's come forward after these 13 years with information. I've talked with others who have sat on information for years, but either because they were suffering from PTSD themselves, or they were afraid to talk, waited for a long, long time to say anything. So that's not unusual."

So Dave Adam, if you're reading *Veterans Today* right now, please get your story out in a complete, definitive, non-anonymous manner and stay safe! I guarantee that if you blow the 9/11 case wide open, Alan Roland will be happy to help you with his [highly effective therapy for overcoming PTSD](#).

And by lancing the suppurating boil of 9/11 with the sharp needle of truth, you'd also be helping your country overcome the possibly terminal case of PTSD it's been undergoing during the past 13 years.

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Posted by [Kevin Barrett](#) on Nov 17 2014, With 9761 Reads, Filed under [9/11](#), [Editor](#). You can follow any responses to this entry through the [RSS 2.0](#). <http://www.veteranstoday.com/2014/11/17/calabrese/>

Collector coin dedicated to Wagner from Latvia named best silver coin in the world

BC, Riga, 14.11.2014

At the international contest "The Coin of the Year", the collector coin marking the 200th birth anniversary of composer Richard Wagner, issued by the Bank of Latvia in 2013, was bestowed world's Best Silver Coin honors, as the Press Service of the Bank of Latvia reports.



"The Coin of the Year" contest is often deemed an equivalent to the Academy Awards (Oscars).

The coins having earned awards in different categories, such as the Best Gold Coin, the Best Silver Coin, the Best Bi-Metallic Coin and others, at the first round of voting will compete for the title of Coin of the Year. All in all for the second round of voting, the panel of judges selected ten winning coins, with the Bank of Latvia's dedication to Richard Wagner among them. The voting will conclude in December, and the results will be published in January 2015.

The Bank of Latvia participates in this coin competition on a regular basis and with good results. Most significantly, in 2010, the gold "Coin of Latvia" topped the Best Gold category and also won the 2010 Coin of the Year Award. Since 2000, such coins as "Millennium", "Destiny", "Fight for Freedom" and "Fog Mists the Pane" have won awards in various categories. The coin dedicated to Wagner was issued in June 2013 to mark the 200th anniversary of the birth of the renowned German composer. It commemorates the

active Riga period of the composer when he took to writing his first important opera "Rienzi". The authors of the coin are Aigars Ozolins (graphic design of obverse), Ivo Grundulis (graphic design of reverse) and Ligita Franckevica (plaster model). The coin was struck by Koninklijke Nederlandse Munt (Netherlands).

Since 1995, the Bank of Latvia has issued 98 collector coins denominated in lats and five euro coins that, in accordance with the common European methodology,

are also designated as collector coins. Over forty Latvian artists have participated in designing them.

The Coin Design Commission of the Bank of Latvia, which is a special purpose entity formed on November 12, 1993, plays a role of utmost importance in the coin issuing process. The commission is made up of the employees of the Bank of Latvia, outstanding Latvian art and culture experts as well as artists and scientists.

<http://www.balticcourse.com/eng/finances/?doc=98982>

Jonathan Meese Lambasts Bayreuth Festival Following Dismissal

Henri Neuendorf, Tuesday, November 18, 2014



Jonathan Meese

Photo via: Francetvinfo

Jonathan Meese wasn't never one to go quietly. Dismissed by the Bayreuth Festival, which had hired him to direct a new production of Richard Wagner's opera *Parsifal*, the controversial German performance artist has launched an angry attack on his former employers, [Art Daily](#) reports.

Given his inexperience in the field, Meese's appointment was surprising and highly contentious. Festival organizers eventually decided to fire the artist

because they claimed the production he was planning would have been dangerously over-budget. In an interview with [Der Spiegel](#) Meese called the reason they invoked to justify his sacking "a pretext."

"The Bayreuth Festival is no longer concerned about art, but self preservation, power, and the battle against its declining relevance," Meese told the German weekly magazine. "It's a culture of giving and taking orders. They intimidate, they are cynical liars and try to manipulate art and people." The artist concluded that "Art has no place in Bayreuth. Meese didn't fail with Wagner, Bayreuth failed with Meese."

The dismissal has put festival organizers under pressure to find a suitable replacement at very short notice.

Presenting exclusively works by its founder Richard Wagner, the Bayreuth Opera Festival is considered to be one of premier opera festivals in the world.

<http://news.artnet.com/in-brief/jonathan-meese-lambasts-bayreuth-festival-following-dismissal-171850>

Jonathan Meese über Bayreuth: "Verlogen und zynisch"



Jonathan Meese (Archiv): "Die Kunst hat in Bayreuth kein Zuhause mehr"

"Strippenzieher und Marionetten": Skandalkünstler Jonathan Meese reagiert im SPIEGEL mit harten Worten auf seine Entlassung durch die Leitung der Bayreuther Festspiele. Es habe Versuche gegeben, ihn einzuschüchtern.

Hamburg - Als "verlogen und zynisch" hat der Künstler [Jonathan Meese](#) die Leitung der [Bayreuther Festspiele](#) bezeichnet. Im SPIEGEL reagierte er damit auf seine Entlassung. In seiner Erklärung heißt es: "Die

Strippenzieher in Bayreuth stehen nicht auf der Bühne, sondern dahinter. Die sichtbaren Personen sind nur Marionetten und nicht entscheidungsfähig." Und: "Es geht in Bayreuth schon lange nicht mehr um [Kunst](#). Es geht um Selbsterhalt, Macht und den Kampf gegen die sinkende Relevanz."

Meese war 2012 von [Katharina Wagner](#) und [Eva Wagner-Pasquier](#), den Urenkelinnen des Festspielgründers, engagiert worden, um im Sommer 2016 seine Neuinszenierung von [Richard Wagners](#) "Parsifal" zu präsentieren. Der Berliner

Künstler gilt wegen seiner provokanten Bilder, auf denen Eiserne Kreuze vorkommen, und Performances, in denen er [Hitler-Gruß persifliert hat, als Enfant terrible](#). Dass als Grund der Kündigung eine drohende [Überziehung des Kostenbudgets für Bühnenbild und Kostüme genannt wurde](#), bezeichnet er als "vorgeschoben".

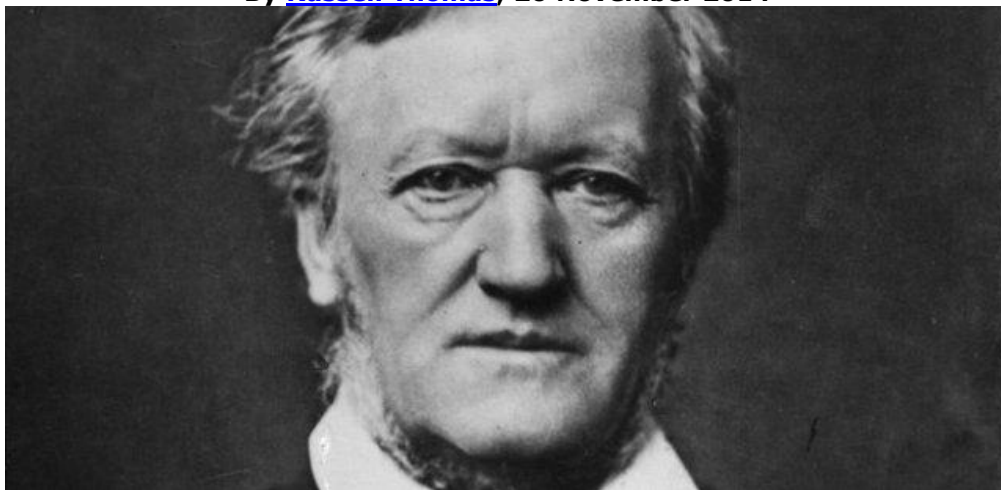
Aus dem Umfeld des Künstlers heißt es, dass Meese vielmehr von einer Unterschreitung des Etats ausgegangen sei und notfalls sogar bereit gewesen wäre, für die Mehrkosten selbst aufzukommen. In

seiner Erklärung spricht er von Versuchen der Einschüchterung und einer "Kultur von Befehl und Gehorsam". Er sagt auch: "Künstler scheitern an Bayreuth, weil die Kunst dort kein Zuhause mehr hat. Meese ist nicht an Wagner gescheitert, sondern Bayreuth an Meese. Alle anderen Gründe sind vorgeschoben."

<http://www.spiegel.de/kultur/musik/jonathan-meese-ueber-bayreuther-festspiele-verlogen-und-zynisch-a-1003200.html>

Researchers explore how we react to music with experiment, 'Hearing Wagner'

By [Russell Thomas](#), 20 November 2014



Everyone's always like, oh this song's good, this one's not; wow I got goosebumps from this track; OMG I just can't stop listening to so-and-so's new song, etc. And it's easy enough to sort of waltz on by and not give a second thought to it. Music makes us feel certain things and that's just fine – great, in fact.

But for the hungrier and more curious of our human world, questions like *Why* and *How* figure quite largely after any statement about our emotional responses to music. That's why Goldsmiths, University of London and University of Oxford teamed up to conduct some research into why and how we react to music the way we do.

Using pretty-big-deal German composer Richard Wagner's masterpiece, *Der Ring des Nibelungen*, aka the Ring Cycle (not everyone's cup of tea, I know, but still), this was a 15-hour experiment to get a better grasp on the psychology behind music. Monitoring micro-movements, sweat levels and heart rates of 8 volunteers as they watched the epic opera over four days (it is actually that long, you need to experience it in portions), researchers were able to measure how engaged and emotionally affected the participants were during the performance, helping us to understand how Wagner used music to ROUSE his audience – what about his composition causes the reactions it does?

In addition, the perhaps confounding element of experiencing music in a group was explored; can music

synchronise feelings in a group of people, an audience, for example? At what points did emotional responses in the participants coincide?

One of the researchers behind this experiment, Dr. Daniel Müllensiefen (Senior Lecturer of Psychology at Goldsmiths, University of London; also part of [Transforming Musicology](#)), elaborates slightly:

"Music has played a central evolutionary role for humans in social settings. Some early findings from this unique experiment show that people share emotional responses to music, particularly when Wagner uses techniques such as leitmotifs [these are recurring phrases in the music] to manipulate the audience's reaction, and this creates a sense of belonging."

They will be presenting the results of this experiment on 22nd November, this Saturday, at Birmingham Hippodrome as part of the [Being Human](#) festival, a UK wide Humanities-fest that celebrates all things, well, Humanities (subjects like history and music and psychology etc.) taking place between 15th and 23rd November this year.

Admission is free but you do need to book. [So if you're in the Birmingham area, and you like music, go learn something about music on Saturday!](#)

<http://www.thefourohfive.com/news/article/researchers-explore-how-we-react-to-music-with-experiment-hearing-wagner-141>

**Tevlin: Promises, promises;
yet another 'equity' fix for north Minneapolis**
Article by: [JON TEVLIN](#) , Star Tribune, Updated: November 15, 2014 - 5:11 PM



Minneapolis City Council member Lisa Goodman

Photo: **Star Tribune file photo**, Glen Stubbe

The [Minneapolis](#) City Council agenda for Wednesday included what appeared to be an innocuous item, the kind of thing that is normally lauded and rubber-stamped with back pats all around.

The federal government has a load of money to give away for "Promise Zones," where cities are to use the money to help erase crime and poverty. Minneapolis was racing to get a piece of the action, and there were assurances that the Obama administration wanted some money to go to the Midwest, no doubt to spread the bounty for political gain.

Instead, what transpired was a feisty, overdue and refreshing discussion of what more money can actually do for the zone, in this case north Minneapolis, and bold questions about why programs already in place have not worked. A couple of council members suggested the allure of money could turn the area into a zone of broken promises instead.

On a council full of new faces, two veteran council members saw a plan they'd seen before, a plan that hasn't worked.

Council Member Lisa Goodman began the fireworks: "This sounds exactly like what happened with the Enterprise Zone and the Empowerment Zone," Goodman said. "Everyone wants to get together, to change the outcomes, to move the ball, but nothing happens."

Goodman was referring to two big-money projects pointed at poor areas that did little to change economic equity or stop crime. Goodman said the city was working to snare the grant, "to do what, I'm not sure, to go to whom, I don't understand."

Goodman asked how much city staff time had been put into the grant proposal, and how much more was needed. Jay Stroebel, deputy city coordinator, said they didn't know. "It's very frustrating," she said of Stroebel's response. Goodman continued: "I can't tell you how much time has gone into it, I can't tell you how much time will go into it. I can't tell you what the outcomes will be. I can't tell you how we are going to keep these promises. I can't tell you how much money it's going to be or what it's for."

Sometimes I just wish Goodman would say what she means. Eh-hem. As for the goals of the grant proposal, vague statements about creating jobs, Goodman and Council President Barb Johnson had one excellent question: How?

"I feel like I'm signing on to something that isn't real," Goodman said.

Johnson, who has lived in north Minneapolis all her life and has watched countless new ideas fail her ward,

railed against government programs and nonprofits that are already supposed to be doing the job this new grant will fund. She ticked off a list of existing problems, from low graduation rates to the fact that the city still doesn't have a housing director.

"Let's do our job and encourage these other people to do their jobs and maybe we will see something happen," Johnson said. "Shame on us."

Johnson said that getting these grants "creates controversy. You dangle money out there and people get mad if they don't get some," she said in an interview. Nonprofits fight with each other over control and often the residents are left out, she said.

Johnson pointed out that as they create more boards and committees with the new money, hundreds of homes in north Minneapolis "are sitting there rotting! rotting!" due to the tornado and the foreclosure crisis.

I've read the city's draft of the proposal. I admit I am not the brightest bulb on the tree, but to me it's about as impenetrable as philosopher Martin Heidegger's "Being and Time." I still have no idea how this windfall would create as much as a janitorial job, except for maybe at one of the new committees.

It is filled with vague platitudes and swishy catchphrases. For example, the city will create, yes, another public body, this called the "Office of Equitable Outcomes," and something called the "Community Congress." All this work, of course, will be done by "stakeholders."

"It sounds like the Star Chambers," 15th-century "equity" courts held in secret against prominent people, Johnson said. "The new buzzwords are 'layering' and 'collective impact.' What is layering and getting people together going to do to change the statistics?"

Johnson was particularly irritated that the process was far along without much input from the council. Mayor [Betsy Hodges](#), who joined the council on Wednesday after it became clear things were not going as planned, had cited challenging inequity as one of the main goals in her mayoral campaign, so she has considerable skin in the Promise Zone.

And herein lies the rub. The city seems to think it can change a deeply ingrained economic system, which stretches from Wall Street to Silicon Valley, that has caused the biggest chasm ever between the very rich and the very poor. Best of luck with that.

After the meeting, Johnson talked about how few of the people who are trying to reshape north Minneapolis actually live there. Of the 150 who attended a forum on the Promise Zone, she said, "I'd be surprised if more than 10 lived there."

For Goodman, it got personal: "I don't want to leave the City Council in retirement and know [we have] the exact same problems when I came in here 18 years ago, and have not moved the dial on equity at all," she said.

Hodges implored the council to push for the grant, that doing nothing would be worse. The council complied, and voted on Friday to pursue the money. Goodman and Barb Johnson abstained. "This is a big something we can do," Hodges said.

I think we can all agree on that, actually. This is a big something, all right.

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<http://www.startribune.com/local/282826431.html?page=all&prepage=1&c=y#continue>

Gerhard Wisniewski, 18.12.2014

Unsere Politiker jammern und schütteln ratlos mit dem Kopf: »Wir wissen auch nicht, was all diese Menschen bei uns wollen – sicher ist nur, dass wir ganz lieb zu ihnen sein müssen.« Nun – wer die Wahrheit sucht, sollte nicht ausgerechnet Politiker fragen. In Wirklichkeit ist die Migrationswelle in Deutschland und Europa wahrscheinlich kein Zufall, sondern ein gezielter Angriff. Das Ziel sind die alten Kulturen Europas, die Waffe sind (unschuldige) Menschen...



Nun wollen wir doch mal nicht übertreiben:
»Migrationswaffe«? Was soll das denn nun wieder sein? Nun, das ist keine Erfindung von mir, sondern ein bestehender Terminus in der strategischen und militärischen Forschung. Bekanntlich forscht das Militär nicht nur an konventionellen Waffen, sondern auch an chemischen, atomaren, biologischen, wirtschaftlichen, finanziellen, meteorologischen, tektonischen und psychologischen Waffen – um nur einige Beispiele zu nennen.

Kurz: Im Kopf und in den Händen von Militärs kann einfach alles zur Waffe werden, was man sich vorstellen kann – sogar Menschen. Schließlich kann man leicht nachvollziehen, wie gefährlich große Flüchtlingsströme für ein Land werden können. Sie können zu wirtschaftlichen und gesellschaftlichen Spannungen und Problemen führen, eine Gesellschaft zersetzen und sogar die einheimische Bevölkerung verdrängen – was einer Vertreibung gleichkäme.

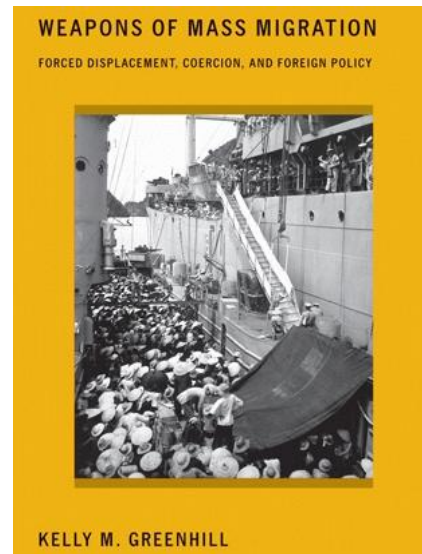
Die Migrations-Bombe

Aus der Sicht von feindlichen Militärs und Regierungen ist das natürlich prima. Je nachdem, wie viele Flüchtlinge und Migranten eingesetzt werden, kann daraus eine regelrechte »Migrationsbombe« werden, die zwar nicht knallt, aber sehr zerstörerisch ist. Und das habe ich mir nicht etwa aus den Fingern gesogen.

So veröffentlichte die amerikanische Politikwissenschaftlerin Kelly M. Greenhill 2010 ein Buch mit dem Titel:

»Massenmigrationen« – *Vertreibung, Erpressung und Außenpolitik*«, in dem sie von »strategisch konstruierter Migration« spricht. Im selben Jahr erschien ein Auszug daraus in der Fachzeitschrift *Strategic Insights* als Artikel, [dessen Lektüre hiermit ausdrücklich empfohlen wird](#) (genaue Quelle siehe unten).

Das Kapitel liest sich wie ein exakter Steckbrief dessen, was zurzeit in Deutschland und anderen europäischen Ländern passiert. (Unnötig zu erwähnen, dass Greenhill neutral und sachlich argumentiert und keinerlei Vorwürfe gegen irgendwelche Flüchtlinge oder Migrantengruppen erhebt. Verantwortlich ist in jedem Fall der Verursacher der Migrantenkrise.)



Greenhill definiert Migrationswaffen als »grenzüberschreitende Bevölkerungsbewegungen, die absichtlich erzeugt oder manipuliert wurden, um von einem Zielstaat oder Zielstaaten politische, militärische und/oder wirtschaftliche Zugeständnisse zu erzwingen«. Neben Erpressung und Zwang kann natürlich auch die bloße Zerstörungswut ein weiteres Motiv sein, darf man hinzufügen – also den Zielstaat oder die Zielstaaten zu vernichten.

Exakt das könnten wir in Deutschland und Europa vor uns haben. Es sei wahrscheinlich, so Greenhill, dass die strategisch inszenierte Migration nicht erkannt und wenn, dann ihre Bedeutung unterschätzt werde. Tatsächlich sähen manche Beobachter den Wald vor lauter Bäumen nicht und würden das Phänomen nicht erkennen, auch wenn sie es direkt vor sich hätten.

Wenn Menschen zu Waffen werden

Oft seien Flüchtlingsströme ein Mittel schlichter Erpressung. Als Beispiel führt sie etwa die Ausweisung von 50 000 britischen Asiaten 1972 aus Uganda an, um die Fortsetzung der britischen



Militärhilfe für das Land zu erzwingen. Denn bei den »Asiaten« handelte es sich in Wirklichkeit zum größten Teil um britische Staatsbürger: »Kurz gesagt drohte [der ugandische Staatschef] Idi Amin damit, innerhalb einer Bedenkzeit von drei Monaten 50 000 Flüchtlinge nach Großbritannien zu schicken. Und Amin war kein Einzelfall.«

Wie wäre es zum Beispiel mit dem historischen Treffen zwischen US-Präsident Jimmy Carter und dem chinesischen Vize-Staatschef Deng Xiaoping 1979: Als Carter auf einer besseren Beachtung der Menschenrechte und einer freien Ausreise für alle chinesischen Staatsbürger bestand, habe Deng Xiaoping lächelnd geantwortet: »Gut – also wie viele Chinesen wollen Sie genau haben, Herr Präsident? Eine Million? Zehn Millionen? 30 Millionen?« Womit das Thema Menschenrechte zwischen Carter und Deng vom Tisch gewesen sei.

Heutzutage hat China etwa 1,4 Milliarden Einwohner und dürfte damit – theoretisch – über die mächtigste Migrationswaffe aller Zeiten verfügen. Zehn, 30 oder auch 50 Millionen Flüchtlinge auf irgendeinen Nachbarn loszulassen, wäre wahrlich ein furchterregendes Szenario.

Hohe Dunkelziffer

Alles in allem listet Greenhill in ihrem Artikel mindestens 64 Einsätze der »Migrationswaffe« seit 1953 mit über 40 verschiedenen Flüchtlingsgruppen auf. Angefangen bei Albanien über Bangladesch, Israel, die USA und Deutschland (West und Ost) bis hin zu Zaire hätten zahlreiche Länder diese Waffe oder dieses Druckmittel eingesetzt. Die Dunkelziffer sei allerdings wesentlich höher, weil Drohungen und Erpressungen meist in diskreten Gesprächen zwischen Diplomaten ausgesprochen würden.

Die Erfolgsquote solcher Erpressungen oder Operationen schätzt die Wissenschaftlerin auf 57 bis 73 Prozent. Viele Länder hätten einfach keine Wahl, als den Forderungen eines Erpressers oder »Flüchtlings-Emittenten« nachzukommen. Folgt man Greenhill, haben die meisten Politiker und Militärs aber auch keine Ahnung von dieser Waffe, und wenn, dann halten sie ihren Einsatz für relativ selten – ein Standpunkt, der nach Greenhills Meinung überdacht werden sollte: »Unser Wissen über den Werkzeugkasten von staatlichen und nichtstaatlichen Akteuren sollte einer Neubetrachtung unterzogen werden«, meint sie. »Die Unfähigkeit, die relative Verbreitung einer häufig benutzten politischen Waffe einzuschätzen, kann Politiker und Wissenschaftler daran hindern, potenzielle Bedrohungen zu verstehen, zu bekämpfen, darauf zu reagieren und die Opfer zu schützen.«

Im Wesentlichen sieht Greenhill drei Sorten von Angreifern: So genannte »Erzeuger«, die eine Flüchtlingskrise direkt generieren können, wobei der »Erzeuger« nicht unbedingt mit dem »Emissionsstaat« identisch sein muss; »Agents provocateurs«, die Flüchtlingskrisen indirekt auslösen, beispielsweise durch Intrigen; Opportunisten, die von Flüchtlingskrisen profitieren.

Erosion der Machtbasis

Interessant sind auch die Mechanismen und Folgen eines solchen Angriffs für den Zielstaat und/oder die Zielregierung: »Erosion der Machtbasis: Gefährdung der Beziehung zwischen dem jeweiligen Regime und seinen wichtigsten Unterstützern. Aufruhr: Erzeugung von allgemeiner Unzufriedenheit mit einer Regierung.

»Entauptung«: persönliche Gefährdung führender Figuren des Regimes. Schwächung eines Landes als ganzes. Verhindern von militärischen Erfolgen des Zielstaates – oder von politischen Erfolgen durch militärische Aggression.«

In den Entwicklungsländern konzentrierten sich Erpressungsversuche laut Greenhill meist auf die Methode der »Überschwemmung« mit Flüchtlingen und auf die Drohung, den Zielstaat ernsthaft zu belasten oder zu überfordern und auf diese Weise zu schwächen, wenn er den gestellten Forderungen nicht nachkommt. »Überschwemmung« könne aber auch in Industriestaaten »eine erfolgreiche Methode sein«: »Das ist insbesondere dann der Fall, wenn die beginnende Krise umfangreich ist und plötzlich auftritt, weil selbst hochindustrialisierte Staaten Zeit brauchen, um mit Katastrophen fertig zu werden, seien sie nun natürlichen Ursprungs oder fabriziert.«



Wie Political Correctness die Abwehrkräfte schwächt

Wenn man Greenhill richtig interpretiert, wird es besonders schwierig, wenn Politikern und Bevölkerung durch politisch korrekte Propaganda und Agitation die Hände gebunden sind. Eine politisch korrekte Propaganda wie in Europa, wonach alle Flüchtlinge nicht nur hilfsbedürftig, sondern sogar »willkommen« seien, wirkt als begleitende Waffe und macht den Zielstaat wehrlos.

In ihrem Text bezieht sich Greenhill ausdrücklich auf Deutschland: »Deutschland zum Beispiel ist offiziell kein Einwanderungsland. Nichtsdestotrotz wurden

immigrationskritische Argumente lange Zeit »durch umfassende Rechte und Schutzmaßnahmen für Ausländer konterkariert... [was] die Macht des souveränen Staates mit einem ganzen Katalog von universellen Menschenrechten eingedämmt hat«, zitiert Greenhill ihren Forscherkollegen Christian Joppke (genaue Quelle siehe unten).

Mit anderen Worten wird es schwierig, wenn »Maulwürfe« und Gesetze den Angriff von außen erleichtern und die »Abwehrkräfte« des Zielstaates schwächen, die zum Beispiel darin bestehen, echte Flüchtlinge von instrumentalisierten Flüchtlingen zu unterscheiden.

Von realen und angedrohten Migrationskrisen

»Reale und angedrohte Migrationskrisen« neigten dazu, die Gesellschaft mindestens in zwei hoch mobilisierte Gruppen aufzuspalten: »das Pro-Flüchtlings/Migranten-Lager und das Anti-Flüchtlings- und Migranten-Lager.« Während das Pro-Lager zu weitgehenden Zugeständnissen, bis hin zur Gewährung von Asyl oder Staatsbürgerschaft, bereit sei, lehne das Anti-Lager finanzielle Zugeständnisse und Aufenthaltsgenehmigungen eher ab, bis hin zur erzwungenen Abschiebung. Diese Polarisierung stürze die politische Führung in ein Dilemma und schaffe starke Anreize, sich den Forderungen des Angreifers zu unterwerfen, insbesondere dann, wenn die Flüchtlingskrise damit beendet werden kann. Zwar seien die »Pro-Flüchtlings-Lager« in der Regel kleiner als die »Anti-Lager«, verfügten in der Regel aber über »sehr lautstarke, öffentlichkeitswirksame und rhetorisch geschickte Akteure wie Rechtsanwälte und Aktivisten«. Damit könne das Pro-Lager seine geringere Zahl »mit einer höheren politischen Effektivität aufwiegen«. Darüber hinaus könne sich die »Zielregierung« auch deshalb schlecht wehren, weil das Pro-Lager über zahlreiche Verbindungen zu einheimischen und internationalen Nichtregierungsorganisationen (NGOs) verfüge, deren Daseinsgrund im Schutz und in der Ausweitung der Menschenrechte bestehe. Diese Netzwerke seien insbesondere nach der Gründung von *Amnesty International* 1961 aufgeblüht.

Was ganz so klingt, als seien diese Menschenrechtsorganisationen die natürlichen Verbündeten jedes »ethnischen Angreifers« – ob sie das nun wollen oder nicht.

Bleiben noch ein paar existenzielle Fragen, die Politiker und Medien natürlich nicht stellen. Ohne die Beantwortung dieser

existenziellen Fragen werden ein Land und seine Bevölkerung möglicherweise wehrlos einem feindlichen Angriff ausgeliefert: Handelt es sich bei der gegenwärtigen Flüchtlingskrise in Europa um Zufall oder Absicht?

Wenn es sich um Absicht handelt: Wer initiiert die Flüchtlingsströme, und was will derjenige damit erreichen?

Geht es um Erpressung oder bloße Vernichtung?

Fragen, deren ehrliche Beantwortung weitreichende Konsequenzen haben könnte. Denn je nachdem, wie die Antworten ausfallen, könnte damit der NATO-Bündnisfall gegeben sein. Einstweilen werden diese Fragen aber weder von Politik noch Medien ehrlich und vollständig beantwortet. Nur noch einmal zur Erinnerung der Amtseid des Bundespräsidenten und der Mitglieder der Bundesregierung:

»Ich schwöre, dass ich meine Kraft dem Wohle des deutschen Volkes widmen, seinen Nutzen mehren, Schaden von ihm

wenden, das Grundgesetz und die Gesetze des Bundes wahren und verteidigen, meine Pflichten gewissenhaft erfüllen und Gerechtigkeit gegen jedermann üben werde. So wahr mir Gott helfe.«

Quellen:

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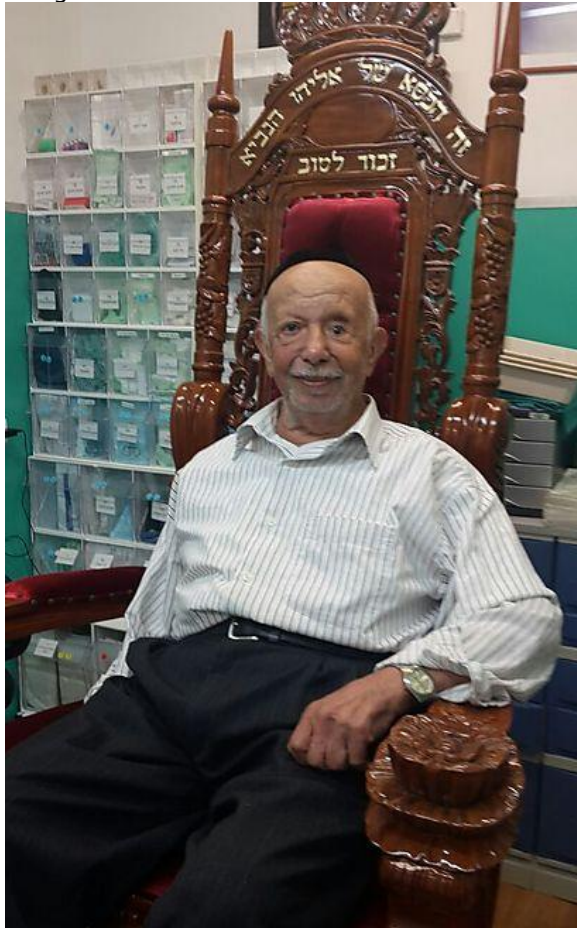
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Israeli repeats circumcision at age 92

After learning that his original brit milah in Iran was not performed according to Jewish Law, Bashi Gabai agrees to undergo Jewish ritual once again.

Kobi Nachshoni, 16 November 2014

Bashi Gabai of the central Israeli city of Or Yehuda underwent a proper circumcision last week at the age of 92, after learning that the procedure he had gone through when he was eight days old was not performed according to Jewish Law.



Bashi Gabai. 'There was a lot of excitement during the ceremony'

This issue has been debated by circumcisers around the world for the past 18 months, after a random conversation provided by the chairman of the Brit Yosef Yitzchak organization, which specializes in circumcisions, revealed that Jews born in the Iranian city of Shiraz had undergone a "hatafat dam" process (in which a drop of blood is extracted from the penis),

but that their foreskin was not fully removed as halachically required.

The penalty for not performing a full circumcision is known as "kareth" (spiritual excision from the Jewish nation).

As the rumor about the problematic circumcisions spread, a father and his son were examined and pronounced uncircumcised about a year ago. As a result, the other men in their extended family were also examined and one of them was also pronounced uncircumcised. He decided to repeat the circumcision together with his brothers two weeks ago.

"After a short interview, one of the organization's activists asked him if his father was still alive," Rabbi Shimon Moshe Chai Rahamim, an expert circumciser in the Brit Yosef Yitzchak organization, told Ynet. "He said yes, and so we sent an expert circumciser to the father's home in Or Yehuda who discovered that he was completely uncircumcised, as if he had never undergone the process."

Bashi Gabai, the 92-year-old father, immediately agreed to undergo the proper circumcision, Rabbi Rahamim says.

Nearly 200 Shiraz circumcisions fixed

The procedure was performed at a medical center in Bat Yam last week under local anesthesia. Bashi was fully conscious and his son-in-law served as his "sandek," a person honored at a Jewish brit milah ceremony.



Gabai with his family members and the circumciser

According to the rabbi, there was a lot of excitement during the ceremony and the following meal.

The Brit Yosef Yitzchak organization has 5000 circumcisers and has performed about 62,000 brit ceremonies around the world so far. It is now particularly engaged in the issue of the problematic circumcisions in the city of Shiraz and its surroundings.

"Since the problem has been discovered, we have been encouraging Shiraz natives to have their circumcision examined," Rabbi Rahamim says. "We discovered that the circumcisers there did not perform the procedure properly."

So far, nearly 200 Shiraz natives, aged 25 to 92, have been examined and had their circumcision corrected by Rabbi Shlomo Mahfoud, one of the most important Sephardic rabbis.

"The organization is appealing to other Jews who were circumcised by the Shiraz circumcisers, who also performed the procedure in the city of Yazd and its surroundings, to get examined by Rabbi Shlomo Mahfoud, who is an expert in examining adults."

Ancient Ritual

The fear behind circumcision / Yair Eldan

Op-ed: How is it possible that even bleeding hearts, pacifists and anarchists, who support a radical theory of personal autonomy, perform this barbaric ceremony?

[Full op-ed](#)

<http://www.ynetnews.com/articles/0,7340,L4592465,00.html>

The Jew in the Thorns

Jacob and Wilhelm Grimm

Once upon a time there was a rich man who had a servant who served him diligently and honestly. Every morning he was the first one out of bed, and at night the last one to go to bed. Whenever there was a difficult job that nobody wanted to do, he was always the first to volunteer. He never complained at any of this, but was contented with everything and always happy.

When his year was over, his master gave him no wages, thinking, "That is the smartest thing to do, for it will save me something. He won't leave me, but will gladly stay here working for me."

The servant said nothing, but did his work the second year as he had done before, and when at the end of this year he again received no wages, he still stayed on without complaining. When the third year had passed, the master thought it over, then put his hand into his pocket, but pulled out nothing.

However, this time the servant said, "Master, I have served you honestly for three years. Be so good as to give me what by rights I have coming to me. I would like to be on my way and see something else of the world."

"Yes, my good servant," answered the old miser, "you have served me without complaint, and you shall be kindly rewarded."

With this he put his hand into his pocket, then counted out three Hellers one at a time, saying, "There, you have a Heller for each year. That is a large and generous reward. Only a few masters would pay you this much."

The good servant, who understood little about money, put his wealth into his pocket, and thought, "Ah, now that I have a full purse, why should I worry and continue to plague myself with hard work?"

So he set forth, uphill and down, singing and jumping for joy.

Now it came to pass that as he was passing by a thicket a little dwarf stepped out, and called to him, "Where are you headed, Brother Merry? You don't seem to be burdened down with cares."

"Why should I be sad?" answered the servant. "I have everything I need. Three years' wages are jingling in my pocket."

"How much is your treasure?" the dwarf asked him.

"How much? Three Hellers in real money, precisely counted."

"Listen," said the dwarf, "I am a poor and needy man. Give me your three Hellers. I can no longer work, but you are young and can easily earn your bread."

Now because the servant had a good heart and felt pity for the dwarf, he gave him his three Hellers, saying, "In God's name, I won't miss them."

Then the dwarf said, "Because I see that you have a good heart I will grant you three wishes, one for each Heller. They shall all be fulfilled."

"Aha," said the servant. "You are a miracle worker. Well, then, if it is to be so, first of all I wish for a blowpipe that will hit everything I aim at; second, for a fiddle, that when I play it, anyone who hears it will have to dance; and third, that whenever I ask a favor of anyone, it will be granted."

"You shall have all that," said the dwarf. He reached into the bush, and what do you think, there lay a fiddle and a blowpipe, all ready, just as if they had been ordered. He gave them to the servant, saying, "No one will ever be able to deny any request that you might make."

"What more could my heart desire?" said the servant to himself, and went merrily on his way.

Soon afterward he met a Jew with a long goatee, who was standing listening to a bird singing high up in the top of a tree.

"One of God's own miracles," he shouted, "that such a small creature should have such a fearfully loud voice. If only it were mine! If only someone would sprinkle some salt on its tail!"

"If that is all you want," said the servant, "then the bird shall soon be down here." He took aim, hit it precisely, and the bird fell down into a thorn hedge.

"Rogue," he said to the Jew, "Go and fetch the bird out for yourself."

"My goodness," said the Jew, "don't call me a rogue, sir, but I will be the dog and get the bird out for myself. After all, you're the one who shot it."

Then he lay down on the ground and began crawling into the thicket. When he was in the middle of the thorns, the good servant could not resist the temptation to pick up his fiddle and begin to play.

The Jew's legs immediately began to move, and he jumped up. The more the servant fiddled the better went the dance. However, the thorns ripped apart the Jew's shabby coat, combed his beard, and pricked and pinched him all over his body.

"My goodness," cried the Jew, "what do I want with your fiddling? Stop playing, sir. I don't want to dance."

But the servant did not listen to him, and thought, "You have fleeced people often enough, and now the thorn hedge shall do the same to you." He began to play all over again, so that the Jew had to jump even higher, leaving scraps from his coat hanging on the thorns.

"Oh, woe is me!" cried the Jew. "I will give the gentleman anything he asks, if only he quits fiddling, even a purse filled with gold."

"If you are so generous," said the servant, "then I will stop my music. But I must praise the singular way that you dance to it." Then he took his purse he went on his way.

The Jew stood there quietly watching the servant until he was far off and out of sight, and then he screamed out with all his might, "You miserable musician, you beer-house fiddler! Wait until I catch you alone. I will chase you until you wear the soles off your shoes. You ragamuffin, just put a groschen in your mouth, so that you will be worth six hellers." He continued to curse as fast as he could speak. As soon as he had thus refreshed himself a little, and caught his breath again, he ran into the town to the judge.

"Judge, sir," he said, "Oh, woe is me! See how a godless man has robbed me and abused me on the open road. A stone on the ground would feel sorry for me. My clothes are ripped into shreds. My body is pricked and scratched to pieces. And what little I owned has been taken away with my purse -- genuine ducats, each piece more beautiful than the others. For God's sake, let the man be thrown into prison."

The judge asked, "Was it a soldier who cut you up like that with his saber?"

"God forbid," said the Jew. "He didn't have a naked dagger, but rather a blowpipe hanging from his back, and a fiddle from his neck. The scoundrel can easily be recognized."

The judge sent his people out after him. They found the good servant, who had been walking along quite slowly. And they found the purse with the money on him as well.

When he was brought before the judge he said, "I did not touch the Jew, nor take his money. He offered it to me freely, so that I would stop fiddling, because he could not stand my music."

"God forbid!" cried the Jew. "He is reaching for lies like flies on the wall."

The judge did not believe his story, and said, "That is a poor excuse. No Jew would do that." And because he had committed robbery on the open road, the good servant was sentenced to the gallows.

As he was being led away, the Jew screamed after him, "You good-for-nothing. You dog of a musician. Now you will receive your well earned reward."

The servant walked quietly up the ladder with the hangman, but on the last rung he turned around and said to the judge, "Grant me just one request before I die."

"Yes," said the judge, "if you do not ask for your life."

"I do not ask for life," answered the servant, "but let me play my fiddle one last time."

The Jew cried out miserably, "For God's sake, do not allow it! Do not allow it!"

But the judge said, "Why should I not grant him this short pleasure? It has been promised to him, and he shall have it." In any event, he could not have refused because of the gift that had been bestowed on the servant.

The Jew cried, "Oh, woe is me! Tie me up. Tie me up tightly."

The good servant took his fiddle from his neck, and made ready. As he played the first stroke, they all began to quiver and shake: the judge, the clerks, and the court officials. The rope fell out of the hand of the one who was going to tie up the Jew.

At the second stroke they all lifted their legs. The hangman released the good servant and made ready to dance.

At the third stroke everyone jumped up and began to dance. The judge and the Jew were out in front and were the best at jumping. Soon everyone who had gathered in the marketplace out of curiosity was dancing with them, old and young, fat and thin, all together with each other. Even the dogs that had run along with the crowd stood up on their hind legs and hopped along as well. The longer he played, the higher the dancers jumped, until they were knocking their heads together and crying out terribly.

Finally the judge, quite out of breath, shouted, "I will give you your life, but just stop fiddling."

The good servant listened to this, then took his fiddle, hung it around his neck again, and climbed down the ladder. He went up to the Jew, who was lying upon the ground gasping for air, and said, "You rogue, now confess where you got the money, or I will take my fiddle off my neck and begin to play again."

"I stole it. I stole it," he cried. "But you have honestly earned it."

With that the judge had the Jew led to the gallows and hanged as a thief.

Source: Jacob and Wilhelm Grimm, [Der Jude im Dorn, Kinder- und Hausmärchen](#) – Children's and Household Tales -- Grimms' Fairy Tales, final edition, 1857.

**Pregnant men:
New statistics reveal men have
given birth to 54 babies in Australia**

MEN have given birth to 54 babies in Australia over the past year according to official Medicare statistics which now allow patients to nominate their own gender.

In an echo of the case of Thomas Beatie, a transgender man who preserved his female organs and was billed as the world's first pregnant man in 2007, Aussie men are now also having babies, C-sections and abortions.

The surprising statistics have been confirmed by Australia's Health Department.

According to the Medicare data, there were 16 men who gave birth in NSW last year, 22 men in Perth, seven in Victoria, one in Tasmania and two in South Australia.

No men gave birth to babies in the Northern Territory. The men involved are likely to be people who were born female or with female sex organs who identified as male, or commenced gender reassignment surgery, but retained the physical capability to give birth.



The world's first pregnant man Thomas Beatie.

"The department is aware of cases of persons identifying themselves as male having pregnancy related treatment which can be claimed under Medicare. Previously these items could not be paid to male patients," a health department spokeswoman said.

The world's first pregnant man Thomas Beatie went on to have three children and has expressed hopes of having a fourth.

"How does it feel to be a pregnant man? Incredible," Mr Beatie wrote of his experience.

"Despite the fact that my belly is growing with a new life inside me, I am stable and confident being the man that I am. In a technical sense I see myself as my own surrogate, though my gender identity as male is constant."

The spike in men giving birth is a result of Australia changing the guidelines on the recognition of sex and gender that came into force on July, 2013.

These changes require that personal records held by all government departments and agencies recognise that individuals can be identified as a gender other than their sex at birth.

As a result of the changes, a number of Medicare items that could not be paid to male patients are now available including pregnancy management, abortions and D & Cs.

"To comply with the guidelines, the department has updated its policy on changing sex/gender under Medicare. Individuals are now able to change their sex/gender to what they identify with," a spokeswoman for the Health Department said.

"This change reflects that some individuals while identifying themselves as male still require and are eligible for services previously only provided to people identified through their Medicare records as female (such as gynaecological services)," the health department said.

The statistics on men giving birth were first publicised by conservative blogger Bernard Gaynor. According to Medicare, 44 men had abortions or D & Cs in Australia last year. Official statistics on how many had abortions are unclear because Medicare uses the same item code for abortion and D & Cs in the event of a woman having a miscarriage.

Transgender Victoria spokesman Sally Goldner said the statistics were not as surprising as they may first appear. Surgery for many people is costly, invasive, some people might not be able to have it for medical issues," she said.

"I am not surprised in anyway. People's beliefs about body and gender identity expression have deep roots. Sometimes when that is questioned I can understand people have to think about it."

Ms Goldner said there were good reasons to change the previous rules that forced transgender people to have documents and passports that stated they were one gender when they now identified as another.

"To have documents that still say you are a male or a female causes all sorts of problems and distress," she said.

"The critical documents are birth certificate For people who haven't had surgery or are not able to have it they are left in limbo."

Originally published as [The Aussie blokes who have given birth](http://www.adelaidenow.com.au/news/national/pregnant-men-new-statistics-reveal-men-have-given-birth-to-54-babies-in-australia/story-fnii5s40-1227124085631)



Zelda27 minutes ago

There is one thing I'm wondering about. Do these transgender males stop taking their testosterone treatments while they are pregnant? If not, is there a chance the testosterone could harm the baby?

<http://www.adelaidenow.com.au/news/national/pregnant-men-new-statistics-reveal-men-have-given-birth-to-54-babies-in-australia/story-fnii5s40-1227124085631>

"HANUKKAH MIRACLE" DOWN UNDER: THE DIRTY ZIONIST HANDS BEHIND THE SYDNEY SIEGE

By Jonathan Azaziah, Mouqawamah

Music EXCLUSIVE, [DECEMBER 20, 2014 MADD COLDSON OF KUFA](#)

"Worse than one of Jewish Hollywood's B movies," I muttered to myself as the events in Sydney unfolded earlier this week, "all that's missing is a damn Jewish or 'Israeli' hero and/or victim story eclipsing the horror of every Gentile in the crowd and we'd be set!" I animatedly but nevertheless quite seriously concluded as I turned off my computer for a moment to take a break from the horrifically monotonous hasbara. Little did I know that my miniature, infuriated cathartic rant would actually turn out to be rather prognosticative.

Whenever constructed and media-fueled events such as what took place in the state capital of New South Wales on December 15th occur, the first question that needs to be asked obligatorily is "who benefits?" In this instance, as the case was with the murderous attacks on [September 11th, 2001 \(1\)](#), [July 7th 2005 \(2\)](#), and [November 26th, 2008 \(3\)](#), to name just a notable few, the prime beneficiary is the felonious, sanguinary, usurping Zionist entity occupying Palestine and its perfidiously anti-Islamic "Global War On Terror (GWOT)". And while detailed information continues to trickle in regarding what took place on that fateful day, the proofs already available are more than sufficient enough to not only put a dent in the official story of the Zionist mainstream press, but beat the living daylight out of it and expose it as the handiwork of Zionism's dirty hands.

Incubating Intelligence Asset: Man Haroon Monis, Iranian Extradition Requests and Organized Jewish Interests' Subconscious Cultural Imperialism

Without even the slightest bit of hyperbole intended, Man Haroon Monis, an Iranian expatriate and the "lone gunman" criminal behind the hostage crisis in Australia's most populous city, was, for all intents and purposes, a nutcase. Indeed, describing him as mentally disturbed would be entirely accurate. Moreover, he was a huckster who had been engaged in scamming and other illicit activity for years. Even his name is rooted in fallacy as Man Haroon Monis is merely an alias. Known also as Mohammad Hassan Manteghi and "Ayatollah Borujerdi", Monis has an extensive criminal history that includes a plethora of sexual assault charges as well as a charge for being an accessory to the murder of his ex-wife in Australia, not to mention the fact he is wanted for "heavy financial fraud" back in Iran, which is the real reason he fled the Islamic Republic, not the propagandistic drivel he had been [feeding to Australian media about his wife and children being held hostage due to his "liberal views \(4\)"](#).

The self-proclaimed "spiritual healer" Monis, called "damaged" and "unstable", as well as ["isolated" and "unhinged" by several Australian Islamic organizations and even his former attorney, was well-known to Australian police \(5\)](#). He became further acquainted with the authorities – which had launched a [quasi-crackdown on ISIS supporters back in September \(6\)](#) – when he [declared his allegiance to ISIS leader Abu Bakr al-Baghdadi on November 18th, 2014 in a public statement \(7\)](#), which raises a blatantly obvious question: Considering how intimately aware the Australian authorities were of his violently felonious

misbehavior and publicly proclaimed Takfirism, what was he doing running around free at all, let alone with guns?

In addition to this egregious anomaly, another question arises: What was he doing on Australian soil to begin with? Monis's bogus "political asylum" story aside, [Iran had been requesting his extradition for 14 years \(8\)](#) and had provided the Australian security services with proof of Monis's criminality to no avail due to the lack of an Iranian-Australian extradition treaty. Iranian Police Chief Brigadier General Esmayeel Ahmadi Moqaddam noted that, "It seems that there are some hands at work behind the scenes; the incident seems to be playing out exactly like a drama, of course we don't blame Australia for it but anyway the Zionists and Westerners want to project the blame on others for their negligence in fighting terrorism and [they want to involve the Islamic Republic of Iran in it, but Iran's positions are clear in this regard \(9\)](#)." Negligence is definitely an appropriate word to use, as Australia's [Shi'a Muslim community had also had asked the security services to investigate Monis in 2008 for masquerading as an Ayatollah \(10\)](#), but the request fell on deaf ears. As the Iranian Police Chief pointed out however, there were undoubtedly other hands in the mix, and this went beyond mere negligence right into the realm of outright subterfuge.

It is quite telling that Australian Prime Minister Tony Abbott, a rabid neocon who has [played no small role in spreading Islamophobia across Australia \(11\)](#), refused to call the Sydney hostage crisis a ["terrorist attack", instead choosing to label it an act of "political motivation" and a "very disturbing incident \(12\)"](#). Abbott, [who doesn't exactly have an issue with attacking Islam and in fact has a history of it \(13\)](#), also [refused to blame Islam for the actions of Man Haroon Monis \(14\)](#). This strongly suggests that while there was undoubtedly Australian complicity in what is now being dubbed the "Sydney Siege", the central force behind the cartoonish, Hollywood-style event that took place at Lindt Café – replete with robust, "intellectual" Jewish-dominated [mass media discussions on the "Jihadi" flag placed in the Lindt Café window either belonging to ISIS, Jabhat al-Nusra or some other terrorist outfit \(15\)](#) – was an outside actor, and that outside actor is none other than the illegitimate "Israeli" regime.

As revealed by Australian-Jewish journalist and activist Antony Loewenstein in a discussion with a former senior Australian ambassador, the criminal Talmudic enclave putrefying Palestine not only works hand-in-glove with ASIO and ASIS, but its notorious international killing machine known as the Mossad actually grooms potential intelligence agents at colleges like Monash in Melbourne and military academies like Duntroon. [Australia has literally outsourced its intelligence agencies and foreign affairs sovereignty to "Israel" and the Zionist-occupied American regime \(16\)](#). This devastating information is compounded further by former Mossadkatsa Victor Ostrovsky, who revealed that many segments of the Australian intelligence services [report directly to Mossad first, that the artificial "Israeli" regime has assets in ASIO and ASIS that "pass everything on" and that the intelligence](#)

directorate of the genocidal Jewish gangster "state" is actively recruiting sayanim in the Australian Jewish community (17).

The destructive Zionist entity's Defense Minister Moshe Yaalon gave even more credence to these truths and the strong possibility that "Israel" was running Man Haroon Monis in its own ad hoc intelligence operation when he arrogantly contradicted Prime Minister Abbott's description of the event, saying that it was "most likely the work of an Islamist terrorist organization." The Jewish ethnic cleansing regime mouthpiece Haaretz, which quoted Yaalon, also documented that Jewish schools and institutions across Australia were locked down amid the Sydney siege (18). indicating Zionist foreknowledge of the event, as how could so many organizations close so swiftly with such fluid happenings at hand unless Jewish authorities were warned by their "Israeli" brethren prior to the occurrence?

This foreknowledge, as well as Mossad's penetration and de facto control of ASIO and ASIS, could also explain why Monis wasn't on any Australian security watchlist despite him being among the New South Wales cops' persons of interest, something wondered aloud by Tony Abbott (14). It is of the utmost likelihood that Monis was in no such file because Mossad deleted him from it, either directly due to its access to the databases of the Australian security services, or by proxy via one of its mid-level contacts in ASIO and ASIS as described by the aforementioned Victor Ostrovsky.

Perhaps the most glaring signal of Organized Jewish Interests being the handler of Man Haroon Monis is the press coverage of the Sydney Siege itself. Combing the Zionist media, one sees Monis's Iranian origins and his pro-ISIS, Takfiri proclamations being incessantly repeated and in the case of more neoconservative outlets, conflated. The ethnocentric "Israeli" entity's hatred for the Islamic Republic of Iran is well-known, and in any way, shape or form that the former can damage the latter, the opportunity will be exploited in a showing of what can be deemed subconscious cultural imperialism.

The words "Iran" and ISIS" will be regurgitated with such frequency in the Jewish-controlled mass media that the average Western observer, already mentally and politically damaged and stupefied by decades of psychological abuse from "Israeli"-and-Zionist-produced hasbara, will think that the Iranian nation and the Takfiri terrorists of ISIS are one in the same, despite the fact that this (still-repeated) Zionist-Imperialist lie has been efficiently debunked (19), as has its sister deception which says that Iran's Resistance Axis brother Dr. Bashar al-Assad, the Syrian president, created ISIS (20). These facts are irrelevant however to World Zionism's subconscious cultural imperialism, as the aim is to plant the seeds of doubt and confusion deep in the minds of innocent onlookers and would-be analysts and ultimately bring forth the ruination of their ability to see truth and reflect on geopolitical events outside of the proverbial – and Judeocentric – box.

Like infamous ex-strip club boss and Takfiri terrorist Abu Hamza (21), the many Zionist-NATO-backed ISIS fighters suffering from mental instability (22), or the 1,200 some odd death row inmates joining Wahhabi-Takfiri gangs in Syria after being released from their cells by Saudi Arabia (23), Man Haroon Monis is the latest in a long line of assets with criminal or

compromising pasts being utilized by the intelligence services of World Zionism for its geopolitical goals, which, in relation to this specific happening, are to prop up the international "anti-ISIS" coalition through orchestrated media sensationalism and strengthen its stranglehold over Australian politics and security, as well as to "compensate for their inabilities by conspiring against Iran", as defiantly noted by the previously quoted Iranian Police Chief Brigadier General Esmayeel Ahmadi Mogaddam (24). In short, Monis was just a pawn in the game; he shouldn't have been a coward in ducking and subsequently fleeing the Iranian police all those years ago. He would've been in jail, but much better off. Alternatively, he chose the path of a **shabbos goy**, which, as he assuredly uncovered in his final moments, is still a *goy* in the eyes of the Jewish Power Configuration and is thus completely and utterly expendable.

Frank Lowy Resurfaces: Anti-Terror Laws and The "Israeli" Takeover of Sydney's Water Supply

Just like the Mossad-orchestrated terrorist attacks of 9/11, 7/7 and 26/11, which all saw extensive anti-terror legislation – i.e. Zionist-assisted police state fortification – getting passed in their aftermaths, most important and disturbing of them all being the Patriot Act penned by arch-Zionist and son of Mossadnik royalty Michael Chertoff (25), the Sydney Siege has triggered the Australian regime to seek sweeping powers and force through like-similar anti-terror bills (26). This call for harsher anti-terror laws is being led by arguably the most influential think tank in Australia, the Lowy Institute for International Policy.

The Lowy Institute has been ubiquitous throughout the Sydney Siege, with two critical examples being its top military fellow James Brown linking the attack to ISIS as the crisis was taking place despite his admission that "one shouldn't jump to conclusions (27)", as well as its international security program director Rory Medcalf calling outright for a strong anti-terror regime (28). And if you're thinking, "Lowy? As in Frank Lowy of 9/11 infamy?" Then you thought right. The Lowy Institute for International Policy is indeed the brainchild of Slovak-Australian-"Israeli" billionaire Frank Lowy, an ex-Haganah and ex-Golani Brigades terrorist and one of the prime architects of the murderous Jewish global game-changer routinely referred to as the September 11th attacks (25). Considering Lowy's propensity for being so very intimately and domineeringly involved with Zionist false flag terrorism, his think tank's involvement in propagandizing and politically profiteering off the Sydney Siege should come as no surprise whatsoever.

An equally disturbing development is that just one week prior to Man Haroon Monis's clownishness which manifested at the behest of the Jewish supremacist entity, an "Israeli" water company called TaKaDu, founded and led by Amir Peleg and Einat Zviran, stalwarts of the illegitimate "Tel Aviv" regime's intelligence community who have connections to IOF, Aman, Hebrew University, the Technion Institute and criminal weapons manufacturer Elbit Vision Systems, essentially took over Sydney's water supply under the guise of "piloting" and "assessing" the city's Integrated Water Network Management. Fellow Iraqi freedom fighter and truth-seeker Louis Adams broke the story (29). It would definitely appear that the Zionists'

warmongering quest for "H2O hegemony", which began in occupied Palestine, Egypt, Sudan and Libya as the Yeor Plan (30), and then penetrated Lebanon, Syria and Iraq as Operation Yeor-Yinon-Oranim 2.0 (22), has now extended into the infrastructure of the Western world. The analysis for this unfortunate piece of news is multifaceted, especially considering that amidst the media hysteria ignited by the Sydney Siege, there was a frightening report of Zionist asset Man Haroon Monis being in possession of four bombs, two inside in the Lindt Café and two elsewhere in Sydney's financial district (31), a claim that disappeared from the media and is ominously reminiscent of the two "Israeli" agents of Mossad front company Urban Moving Systems who were caught on 9/11 driving down the George Washington Bridge in a van full of explosives, an event which, coincidentally enough, also vanished from press reports (25). It's as if both of these horrifying affairs fell down Orwell's memory hole.

Either the Man Haroon Monis event – along with the bizarre quadruple bomb threat – was an "Israeli" message to dissident voices in the Australian political establishment not to interfere with the usurping Zionist entity's occupation of Sydney's Integrated Water Network Management and possible future "Israeli" acquisitions Down Under, or TaKaDu's transactions in Sydney were merely a front for Mossad operatives to enter Australia undetected in order to finalize the manufactured hostage crisis. Or more malevolent still, an amalgamation of both scenarios. What isn't up for debate is that the Sydney Siege cannot be logically separated from the TaKaDu takeover of Australia's most populous city's water supply. And due to the cancerous "Israeli" tumor's despicable crimes against humanity in each of the Arab-Islamic nations it waged "H2O hegemony" wars on, Australians better brace themselves, because anti-terror laws forced upon them by the Zionists are the least of their worries.

Miraculous Jewish Escapes and 9/11 Deja Vu

A recurring theme within the breakdown of the Sydney Siege is the baleful similarities it shares with Mossad's false flag on September 11th, 2001. Only moments before Man Haroon Monis entered the Lindt Café and the hostage crisis kicked off, popular "Israeli" father and son singing duo Benny and Gad Elbaz "escaped" in what Benny described as a "Hanukkah Miracle (32)". It's important to note that Gad isn't just your run-of-the-mill entertainer. He's a Zionist activist with a strong Jewish religious identity (33) who sung Kabbalistic prayers for IOF while it inflicted genocide on the Palestinian people of besieged Gaza (34). "Hanukkah Miracle" is the exact same phrase used by Haaretz Editor-In-Chief Aluf Benn when he reflected upon how much benefit 9/11 brought the illegitimate "Israeli" regime and how fast the nightmare of that fateful September day in 2011 accelerated World Zionism's pathological expansionist agenda against Iran, Syria and Iraq (35).

In addition to the "Hanukkah Miracle" correlation, Benny and Gad Elbaz share another 9/11 connection with numerous fellow Jews. On September 11th morning, in a tiny, makeshift synagogue not far from the World Trade Center, a group of 9 Orthodox Jews gathering for prayer waited for the 10th man to arrive so their *minyan* could be complete and they move on with their prayer. When the 10th man finally arrived and they began praying, the mysterious 10th man, who apparently wanted to recite a prayer for his father,

"seemed deliberately unhurried, protracted and prolonged." When the prayer session ended, the 9 Orthodox Jews, who all worked in the Twin Towers, realized they had been saved (36). But this isn't the end of the Jewish September 11th miracles; no, not at all. A Hasidic Jew from the Skvere community, an extremist Jewish sect with abyssal political connections that played a prominent role in the Zionist annihilation of Iraq (37), wrote an entire book in Yiddish titled "Himl Signaln", or "heavenly signals" in English, about Jews miraculously escaping the September 11th attacks (38). During the 7/7 terrorist attack in London in 2005, mass murderer and war criminal Benjamin Netanyahu (real Ashkenazi name: Benjamin Mileikowsky), was told by the "Israeli" foreign intelligence directorate – which had advanced warning of what was taking place as it was, unequivocally, a Zionist operation – to stay inside his hotel (2). Manifestations of Judaic miracles abound it would seem.

"Seem" of course is the key word. Were Benny and Gad Elbaz really just innocent bystanders who got out of harm's way by the skin of their teeth, or were they *sayanim* inspecting the operation site before the green light was given to move forward? Was the mysterious 10th man at the near-WTC synagogue really the guardian angel of the *minyan* of Orthodox Jews, or was he a Mossad agent looking out for fellow members of his clannish guild of Zionist criminals? Were the Jews discussed in the Skvere Hasidic Jew's "Heavenly Signals" book spared from a fiery death by "divine intervention", or were they forewarned by Mossad-linked "Israeli" messaging service Odiqo like thousands of "Israelis" were that September morning (25)? And was Benjamin Netanyahu (real Ashkenazi name: Benjamin Mileikowsky) told not to leave his accommodations in London on 7/7 because Mossad is just so gifted at acquiring intelligence, or because it had an operation planned for that day and didn't want the leading Jewish supremacist fanatic to get embroiled in a sticky, bloody situation?

In each instance, the latter rhetorical question is the one rooted in evidentiary reality. The only "Hanukkah Miracle" that occurred on December 15th, 2014 in Sydney was International Jewry pulling off another false flag without so much as a peep from the joke that is the "international community".

A New Theory:

Zionists Stage Event To Deepen Their Infiltration of Australia and Save Their Flailing and Failing "Anti-ISIS" Coalition

With all of the proofs and analyses presented above, which represent an evisceration of the predominant mainstream narrative regarding the Sydney Siege and all of the fallaciousness surrounding it, we would like to present a much more plausible – not to mention cerebral– new theory, or rather, counter-theory:

With the Iraqi Popular Mobilization led by IRGC Quds Force Commander Qassem Suleimani scoring a stunning and massive victory over the Empire-backed ISIS scourge in the strategic town of Jaref al-Sakher (39), and the Syrian Arab Army thwarting the Abu Bakr al-Baghdadi gang's attempt to overrun the Deir Ezzor Military Airport and inflicting heavy casualties on the Takfiri terror outfit (40),

the Zionist-designed international "anti-ISIS" coalition laid totally humiliated, its ineptitude, two-faced intentions, deception and hubris exposed to the world.

Unable to admit defeat and end the charade of its repackaged assault on Islam through the latest GWOT incarnation, as well as being handicapped by its inherent Judaic arrogance, Organized Jewry decided to make ISIS's hasbara – ordered by the Takfiris' Mossad handlers to begin with – [regarding "lone wolf" attacks on imperialist nations involved in the coalition \(41\)](#) come to fruition.

Since the usurping Zionist entity already had impending business in the Australian city of Sydney where shadowy plans were in the works for Aman-IOF-linked "Israeli" firm TaKaDu to take control of the water supply of Sydneysiders, Sydney was chosen for the location of a high-level, low-risk, Mossad-designed media bonanza that would reinvigorate the perceivability of the ISIS threat on a global scale and deepen Jewish dominance over Australia's political, social and security sectors. As an added bonus, and due to their control over various layers of ASIO and ASIS, the Zionists activated an Iranian asset operating under the Australian state's radar for the operation as a means of dragging the Islamic Republic of Iran's name through the mud and taking the spotlight off of the successes of the Iranian nation's Iraqi and Syrian allies. The asset, Man Haroon Monis, was aided by IOF, Aman and Mossad agents who had infiltrated Australian soil via their cover as TaKaDu businessmen, as well as *sayanim* Benny and Gad Elbaz, who were under no suspicion whatsoever from the independent, non-Judaized branches of the Australian security services due to their popularity as entertainers.

Once the operation was completed, the asset was neutralized and a sufficient scare was put into the Australian public after hostages were killed and the threat of a potential quadruple bomb attack was circulated by the Zionist-dominated mass media for the sole sake of fearmongering, Organized Jewish Interests, led by 9/11 false flag architect Frank Lowy's premier think tank, would lobby relentlessly for anti-terror laws which would not only increase the power of the "Israeli"-assisted police state, but also increase sympathies for the illegitimate Jewish gangster regime and ease the entry of "Israelis" seeking to further the Jewish-Zionist colonization of Australia. Deemed "Operation Hanukkah Miracle II" in the upper echelons of World Zionism, the Sydney Siege would essentially serve as a reset for the international "anti-ISIS" coalition, as well as a spoiler at a time of better, thawed Iranian-Western relations in the wake of ongoing diplomatic talks on the Iranian nuclear file. Zionist mission accomplished...

...Until now that is, with Mouqawamah Music's deconstruction of the chain of events from front to back.

Conclusion:

Australia Has Two Choices, Decolonize Like Whitlam or Be Zionized Further

With Australia's [foreign policy, its politicians, the actual language these politicians use \(42\)](#), its security services and now even its water supply in its most important commercial city all under Jewish hegemony, Australians are now standing at the precipice, uncomfortably looking over at the prospects of their future. Only two choices lie before them: Decolonize, and forge a broad alliance comprised of the White-Euro descendants of

settlers who must abandon their white supremacist delusions and colonial privilege, the Arab-Muslim population and most critically, the Aborigines, who live under a [system of poverty, oppression and genocidal apartheid where they are unconscionably viewed as "native wildlife" and their very history is denied by the colonialist regime in Canberra \(43\)](#), or be Zionized further and watch their country eventually be transformed into even more of a Judaic-Capitalist puppet state than it is now, where Takfiri terrorist attacks – far more vicious than the operation carried out by Man Haroon Monis, which was more psychological than material – emerge as an everyday normality and a new apartheid is introduced, Halakhic-Talmudic apartheid, with Jews ruling the roost under "hafrada", the separation between Jew and goy, and Gentiles of all backgrounds becoming as despicably oppressed as the Aborigines themselves.

While there is hope, as Australia has a [burgeoning antiwar, anti-Zionist, pro-Syria movement led by Syrian-Australians \(44\)](#), it isn't enough, on any level. It's not large enough, not angry enough, not intellectually and spiritually sound enough, nor radical enough to combat the Halakhic-Talmudic apartheid already underway, as evidenced by [anti-Jewish-supremacist activist and political prisoner Brendon O'Connell being rearrested by Australian police at the end of October and still being harassed by the cops to this very moment \(45\)](#), not to mention Islamophobic incidents continuing to go unpunished like the [violent threats against West Australian kebab shop owner Mustafa Atieh and his young daughter Miriam, without a single Australian Muslim organization to speak of coming to their aid \(46\)](#). Outrageous and cowardly don't even begin to describe it.

There was a time, from 1972-1975, when Australia had stepped away from its hideous, murderous colonialist past along with its identity as the junior partner in Judeo-Anglo-American imperialism. During these years, with Prime Minister Edward Gough Whitlam at the helm, royal patronage was dismissed, the Australian government was going in the direction of the Nonaligned Movement, "zones of peace" were backed, nuclear weapons testing was opposed and, in defiance of the colonialist establishment, the history of the ungodly genocide inflicted upon the Aborigines was spoken of truthfully for the first time and upheld. Whitlam also opposed Zionist-occupied Washington's war on Vietnam. For all of these "crimes", these "crimes" of free thought, nonalignment, anti-imperialism, solidarity with the Aboriginal people of the Australian frontiers and defending his nation's sovereignty, [Whitlam was overthrown in a criminal coup by the CIA, MI6 and local collaborator Sir John Kerr \(47\)](#). Factoring in the revelations unleashed by Antony Loewenstein and Victor Ostrovsky about Mossad perforating Australian intelligence, there's no doubt "Israel" had its hands in the ouster of Whitlam too, chiefly due to his [tumultuous, combative relationship with the powerful Australian-Jewish Lobby \(48\)](#).

If Australians are to return to the Whitlam years and forge a state as democratic and resistant as his or more so, they must first recognize that their enemy is World Zionism, not merely the faceless monoliths of "capitalism" and "imperialism" that "The Left" continues to berate without naming names and having the courage to declare that these levers are just that,

levers, which the Jewish Power Configuration pulls whenever it needs to strengthen its octopus-like system of control. The barbarians are inside the gates already. Will Australians continue living with the divisions that have kept them at one another's throats for years, thus making them more pliable for the Jewish-Zionist barbarians to keep running ragged? Or will they decolonize and unite in the face of this treacherous enemy? Again, they're standing on the precipice. Contrary to what Organized Jewish Interests have to say, they don't have to take the plunge. They can back away from the ledge. They can mobilize. They can say, "We will never have another 'Hanukkah Miracle' perpetrated against our nation again." They can shout, "We're done being *goyim*." They can fight. They can resist. And they can win. The choice, truly, is theirs.

~ The End ~

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